

PUBLICATIONS

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I. Books

1. **Habilitationsschrift:** *The Pound Reaction: Liberalism and Lyricism in Mid-Century American Literature*. Universitätsverlag Winter, 2015.
 - The manuscript received the European Association of American Studies (EAAS) Rob Kroes Book Award for 2014 and was published in its laureate series.
 - Reviews:
 - Kośc, Grzegorz. *Polish Journal for American Studies*, vol. 10, 2016, pp. 231-33.
 - Vancu, Radu. *American, British, Canadian Studies Journal*, vol. 27, no. 1, December 2016, pp. 150-56.
 - “Brief Mention.” *American Literature*, vol. 88, no. 4, p. 871.
 - Voelz, Johannes. *Anglia*, vol. 136, no. 4, 2018, pp. 768-771.
 - Barnhisel, Greg. “The Third Way.” *Make It New*, vol. 3, no. 4, April 2017, pp. 90-92.
 - Frank, Astrid. *Amerikastudien/American Studies*, vol. 62, no. 2, 2017.
 - Omnibus review by Pietrzak, Wit, *European Journal of American Studies*, vol. 3, 2018.

2. With Susanne Rohr. *Comedy, Avant-Garde, Scandal: Remembering the Holocaust after the End of History*. Universitätsverlag Winter, 2010. (This is a co-authored book, not an edited volume.)
 - Reviews:
 - Freitag, Kornelia. *Anglia*, vol. 130, no. 1, April 2012, <http://www.degruyter.com/view/j/angl.2012.130.issue-1/ang-2012-0007/ang-2012-0007.xml>.
 - Levitsky, Holli. *Polish Journal of American Studies*, no. 5, 2011, pp. 193-96.

3. **Dissertation:** “The Changing Shape of the American Landscape: Travel, Corporate Expansion, and Consumer Culture, 1845-1945.”
 - Director: Michael Hoffman. Readers: David Van Leer, William Worthen, Georges van den Abbeele.
 - Chapters published as articles in *The Arizona Quarterly*, *Pacific Coast Philology*, *The Blackwell Encyclopedia of Twentieth-Century Fiction*, etc. Published dissertation chapters are marked with an asterisk (*) in section III, below (III.31, III.33, III.38-40, III.43, III.47).

II. Co-Edited Volumes and Special Journal Issues

1. With Andrew Osborn (editors). "Wallace Stevens and Germany." A special issue of The *Wallace Stevens Journal*, vol. 48 no. 1, 2024, *Project MUSE*, <https://doi.org/10.1353/wsj.2024.a922168>.
2. With James Dowthwaite (editors). "Poetry and Populism." A special issue of *Hot Rocks/Literary Matters*, Winter 2023: <https://www.literarymatters.org/issue-15-2/>.
3. With Florian Zappe (editors). *Surveillance/Society/Culture*. Peter Lang Verlag, 2020.
 - Review: <https://www.surveillance-studies.org/2020/07/review-surveillance-society-culture/>
4. With Susann Köhler (editors). *Cultures of U.S.-American Conservatism*. A special issue of *American Studies Journal*, no. 65, 2018.
5. With Ulla Haselstein and MaryAnn Snyder-Körber (editors). *The Pathos of Authenticity*. Universitätsverlag Winter, 2010.
 - Reviews:
 - Giles, Paul. *The Journal of American Studies*, no. 44, 2010, pp. 804-05.
 - Orvell, Miles. *Amerikastudien*, vol. 56, no. 1, 2011.
6. With MaryAnn Snyder-Körber (editors). *Trauma's Continuum: 9/11 After a Decade*. A special issue of *Amerikastudien/American Studies*, vol. 55, no. 3, 2010.

III. Articles and Chapters

1. Gross, Andrew Steven. "Introduction: Stevens *and* Germany, Stevens *in* (West) Germany." *Wallace Stevens Journal*, vol. 48 no. 1, 2024, p. 1-19. *Project MUSE*, <https://doi.org/10.1353/wsj.2024.a922168>.
2. "Pandemic Pastoralism." *Narrating Pandemics*. Eds. Gross, Hoelzl, Schick Tanz. University of Toronto Press, forthcoming.
3. "Poetry and its Institutions: Arendt, Auden, and Jarrell at Midcentury." *Literary Imagination*, April 2023; <https://doi.org/10.1093/litimag/imad007>
4. "Introduction: American Crises." *New American Studies Journal* (72): 2022. doi.org/10.18422/72-01
5. "Poetry and the Public Sphere: Ellen Hinsey, a Poet of Our Time," in "Poetry and Populism," a special issue of *Hot Rocks/Literary Matters*, Winter 2023, eds. James Dowthwaite and Andrew S. Gross, <https://www.literarymatters.org/issue-15-2/>. Another version of this article appears as:
6. "Ellen Hinsey: Poet of the Public Sphere." *The Public Mind and the Politics of Postmillennial U.S.-American Writing*. Edited by Jolene Mathieson, Marius Henderson and Julia Lange. De Gruyter, 2022. 213-228.

7. With James Dowthwaite, Introduction to "Poetry and Populism," in *Hot Rocks/Literary Matters*, Winter 2023, eds. James Dowthwaite and Andrew S. Gross, <https://www.literarymatters.org/issue-15-2/>.
8. "Wallace Stevens: Anecdote and Lyric." *Anecdotal Modernity: Making and Unmaking History*. Essays in Honor of Ulla Haselstein. Edited by James Dorson, Florian Sedlemeier, MaryAnn Snyder-Körber, and Birte Wege. De Gruyter, 2020, pp. 279-94.
9. "Refugee Blues: Hannah Arendt, Statelessness, and the Limits of Identity." *Women and US Politics: Historical and Contemporary Perspectives*. Essays in Honor of Hans-Jürgen Grabbe. Universitätsverlag Winter, 2020, pp. 233-249.
10. "'Art Has a Bad (W)rap': A Conversation with Michael Cullen about the 'Wrapped Reichstag'." *American Studies Journal*, no. 69, 2020. Web. October 16, 2020. DOI 10.18422/69-05.
11. With Florian Zappe. Introduction. *Surveillance/Society/Culture*. Edited by Florian Zappe and Andrew S. Gross. Peter Lang Verlag, 2020.
12. "The *Black Box* of Humanism: Surveillance, the Spy Narrative, and Literary Form." *Surveillance/Society/Culture*. Edited by Florian Zappe and Andrew S. Gross. Peter Lang Verlag, 2020, pp. 119-136.
13. "Vaccination, Inoculation, and Franklin's Grief." *American Counter/Publics*. Edited by Ulla Haselstein, Frank Kelleter, et al. Universitätsverlag Winter, 2020, pp. 137-58.
14. With Susann Köhler. "Conservatism and the Liberal Tradition: Reflections on Peter Viereck." *American Studies Journal*, no. 65, 2018.
15. "W.D. Snodgrass' The Fuehrer Bunker: Confession, Memory, and the Personification of History." *Entangled Memories*. Edited by Julia Lange and Marius Henderson. Universitätsverlag Winter, 2017, pp. 69-96.
16. "American Innovations: A Conversation with Rivka Galchen and Joseph O'Neill." *Knowledge Landscapes North America*. Edited by Christian Kloeckner, Simone Knewitz, and Sabine Silke. Universitätsverlag Winter, 2016, pp. 289-300.
17. "Poetry and Politics: Ezra Pound, Poetry Awards, and the Liberal Defense of Lyricism." *Telos*, no. 170, Spring 2015, pp. 168-89.
18. "Pound, Peripatetic Verse, and the Postwar Liberal Aesthetic." *Walking and the Aesthetics of Modernity: Pedestrian Mobility in Literature and the Arts*. Edited by Klaus Benesch and François Specq. Palgrave Macmillan, 2016, pp. 253-266.
19. "Commerce and Sentiment in Tales of Barbary Encounter: Cathcart, Barlow, Markoe, Tyler, and Rowson." *The European Journal of American Studies*, vol. 9, no. 2, Summer 2014, <http://ejas.revues.org/10358>.
20. "Post-Apocalyptic Prophecy: *The Book of Eli*'s Vision of a Forgotten Future." *The Post-2000 Film Western*. Edited by John Leo and Marek Paryż. Palgrave Macmillan, 2015, pp. 191-206.

21. "Goldwater's Phoenix: Individualism, Suburbia, and the Idyll of the Apocalypse." *Revisiting The Sixties: Interdisciplinary Perspectives on America's Longest Decade*. Edited by Laura Bieger and Christian Lammert. Campus Verlag, 2013, pp. 165-184.
22. Another version of this article appeared as "Goldwater in Phoenix: How Popular Conservatism Rose from the Ashes of an Unsuccessful Presidential Campaign" in *Electoral Cultures: American Democracy and Choice*. Edited by Georgiana Banita and Sascha Pöhlman. Universitätsverlag Winter, 2015, pp. 161-180.
23. "What Chabon Remembers: Terrorism, *The Yiddish Policemen's Union*, and Nations without Borders." *Beyond 9/11: Transdisciplinary Perspectives on Twenty-First Century U. S. American Culture*. Edited by Christian Kloeckner, Simone Knewitz, and Sabine Sielke. Peter Lang, 2013, pp. 289-302.
24. "Individualism, W. H. Auden's *The Age of Anxiety*, and the Group." *Transnational American Studies*. Edited by Udo J. Hebel. Universitätsverlag Winter, 2012, pp. 207-228.
25. "Death Is So Permanent: Drive Carefully. European Ruins and American Studies ca. 1948." *Re-Framing the Transnational Turn in American Studies*. Edited by Winfried Fluck, Donald E. Pease, and John Carlos Rowe. Dartmouth College Press, 2011, pp. 72-96.
26. "Lyricism and Liberalism, or Karl Shapiro's Elegy for Identity." *Journal of Modern Literature*, vol. 34, no. 3, Spring 2011, pp. 1-30.
27. With Michael Hoffman. "Passions of Grief: Corporeality and Obscenity in the Early Representations of the Holocaust." *Projecting Words, Writing Images: Intersections of the Literary and the Visual in American Cultural Practice*. Edited by John Leo and Marek Paryż. Cambridge Scholars Publishing, 2011, pp. 209-234.
28. With Michael Hoffman. "Holocaust Pornography: Obscene Films and Other Narratives." *Polish Journal for American Studies*, vol. 4, 2010, pp. 75-93.
29. With co-authors Ulla Haselstein and MaryAnn Snyder-Körber. Introduction. *The Pathos of Authenticity*. Universitätsverlag Winter, 2010, pp. 9-31.
30. "It Might Have Happened Here: Real Anti-Semitism, Fake History, and Remembering the Present." *Amerikastudien/American Studies*, vol. 55, no. 3, 2010, pp. 409-427.
 - Received the Preis der Deutschen Gesellschaft für Amerikastudien für den besten Artikel des Jahrgangs 2010 and the German American Studies Association Best Article Award 2010.
31. With MaryAnn Snyder-Körber. "Trauma's Continuum—September 11th Reconsidered." Introduction to *Trauma's Continuum*, a special issue of *Amerikastudien/American Studies*, vol. 55, no. 3, 2010, pp. 369-384.
32. "'After Auschwitz': Adorno, Postmodernism, and the Anti-Aesthetic." *The Holocaust, Art, and Taboo: Transatlantic Exchanges on the Ethics and Aesthetics of Representation*. Edited by Sophia Komor and Susanne Rohr. Universitätsverlag Winter, 2010, pp. 205-225.
 - Volume reviewed by Julia Faisst for KULT-Humanities Universität Giessen, vol. 28, 2011, http://cultdoc.uni-giessen.de/wps/pgn/kd/det/KULT_online/1/2639/komor-sophia-rohr-susanne-hg-the-holocaust-art-and-taboo-transatlantic-exchanges-on-the-ethics-and-aesthetics-of-representation-heidelberg-winter-2010/

29. "Imaginary Jews and True Confessions: Ethnicity, Lyricism, and John Berryman's *Dreamsongs*." *The Journal of Transnational American Studies*, vol. 1, no. 1, January 2009, pp. 1-31.
30. Another version of this article appeared in *The Pathos of Authenticity*. Edited by Ulla Haselstein, Mary-Ann Snyder-Körber, and Andrew S. Gross. Universitätsverlag Winter, 2010, pp. 199-219.
31. *"Imagining the Interstate: Henry Miller, Post-Tourism, and the Disappearance of American Place." *Public Spaces*. Edited by Miles Orvell and Jeffrey Meikle. Rodopi, 2009, pp. 407-434.
32. "Signs of Violence: Terrorism, Postmodernism, and the Nostalgia for Destruction." *Conformism, Non-Conformism and Anti-Conformism in the Culture of the United States*. Edited by Antonis Balasopoulos, Gesa Mackenthun, Theodora Tsimpouki, et al. Universitätsverlag Winter, 2008, pp. 131-148.
33. *"William James and Frederick Jackson Turner: Nature, Corporate Expansion, and the Consumption of Space." *Polish Journal for American Studies*, vol. 3, 2009, pp. 99-106.
34. "Prisoner's Body/ Prisoner's Dilemma: The Incarcerated Body in Recent and Contemporary Prison Literature." *The Body as Interface*. Edited by Sabine Sielke and Elisabeth Schäfer-Wünsche. Universitätsverlag Winter, 2007, pp. 317-329.
35. "Counter-tourism in Jean Améry and W.G. Sebald." *Representing the Unimaginable: Narratives of Disaster*. Edited by Angela Stock and Cornelia Stott. Peter Lang, 2007, pp. 89-103.
36. "Holocaust Tourism in Berlin: Religion, Politics, and the Negative Sublime." *Journeys: The International Journal of Travel and Travel Writing*, vol. 7, no. 2, 2006, pp. 73-100.
37. "Campus Union Coalitions and the Corporate University: Organizing at the University of California." *Academic Collective Bargaining*. Edited by Ernst Benjamin and Michael Mauer. The American Association of University Professors and the Modern Language Association, 2006, pp. 332-348.
38. *"The American Guide Series: Patriotism as Brand-Name Identification." *The Arizona Quarterly*, vol. 62, no.1, Spring 2006, pp. 85-112.
39. *"Cars, Postcards, and Patriotism: Tourism and National Politics in the United States, 1893-1929." *Pacific Coast Philology*, vol. 40, 2005, pp. 77-97.
40. *"The American Guide Series: Tourism, Consumerism, and Managing Space." *The Poetics of America*. Edited by Agata Preis-Smith and Marek Paryz. University of Warsaw Press, 2004, pp. 45-65.
41. "A Brief History of the Future: The Concept of the 'New' in American Culture and Politics." *Die US-amerikanische Gesellschaft im Spiegel ihrer zeitgenössischen Literatur*, Loccumer Protokolle 74/03. Edited by Hans-Peter Burmeister. Evangelische Akademie Loccum, 2004, pp. 131-142.

42. With Michael Hoffman. "Memory, Authority, and Identity: Holocaust Studies in Light of the Wilkomirski Debate." *Biography*, vol. 27, no. 1, Winter 2004, pp- 25-47.
43. *"California Automobile Tourism and Consumer Culture in US Literature." As part of the university research series *ZENAF Arbeits und Forschungsberichte*, University of Frankfurt, 2003.
44. With Ingrid Stapf. "9/11: Mass Media and Metaphors of Disaster." *Medien und Terrorismus: Reaktionen auf dem 11. September 2001*. Edited by Christian Schicha and Carsten Brosda. Lit Verlag, 2002.
45. With Michael Hoffman, "Some Reflections on a Holocaust Imposter: *Fragments* and its Tortured History." *Bad Subjects*, vol. 61, September 2002. <http://www.badsubjects.com>. No longer online. Archive available at: <https://onlinebooks.library.upenn.edu/webbin/serial?id=badsubjects>.
46. "Negotiating for the Family: Unions and the Graduate Student Workplace." *Workplace: A Journal for Academic Labor*, vol. 5, no. 1., October 2002. <http://www.workplace-gsc.com>, <https://ices.library.ubc.ca/index.php/workplace/article/view/184054>.
47. *"Theodore Dreiser and Emily Post: Politics and Early Road Books." *Crossings: Travel, Art, Literature, Politics*. Edited by Rudolphus Teeuwen. Bookman Books, 2001, pp. 105-120.
48. With Ingrid Stapf. "Wer das Wort hat, hat das Sagen: Die Hegemonie der Metapher und Reaktionen der US-Medien infolge des Terroranschlags am 11. September." *Zeitschrift für Kommunikationsökologie*, vol. 3, no. 3, 2001, pp. 42-44.
49. "Ulysses as Digestive Tract." *British Tradition: Its Appropriation/Subversion*. Edited by Krystyna Kujawinska-Courtney. University of Łódź Press, 2000, pp. 141-149.

IV. Encyclopedia Entries and Handbooks

1. "Unconventional Conventions: Form in Elizabeth Bishop." *The De Gruyter Handbook of American Poetry*. Ed. Sabine Sielke. Forthcoming.
1. Gross, Andrew. "Imaginary Jews and True Confessions: Ethnicity, Lyricism, and John Berryman's Dream Songs." *Poetry Criticism*. Ed. Carol A Schwartz. Vol. 258. Prod. Layman Poupard. Detroit: Gale, Cengage, 2023. 58-76. Print. (This is a reprint of an article listed above, 2009.)
2. "F. Scott Fitzgerald, *The Great Gatsby* (1925)." *Handbook of the American Novel of the Twentieth and Twenty-First Centuries*. Edited by Timo Müller. De Gruyter, 2016, pp. 162-76.
3. "The Road Novel." *The Encyclopedia of Twentieth-Century Fiction*, vol. 2. Edited by Brian W. Shaffer. Blackwell Publishing, 2011, pp. 799-804.
 - Also available at: Blackwell Reference Online. 17 January 2011, <http://www.literatureencyclopedia.com/>.

V. Book Reviews

1. Foley, Hugh. *Lyric and Liberalism in the Age of American Empire*. Reviewed for *American Literary History*. DOI: 10.1093/alh/ajae064. Forthcoming.
2. Lutz, Tom. *The Kindness of Strangers*. Reviewed for *American Literary History*, Volume 35, Issue 1, 20 February 2023, Pages 665-667, <https://doi.org/10.1093/alh>.
3. Bloom, Harold. *The American Canon*. Solicited by the *Göttingesche Gelehrte Anzeigen*, forthcoming.
4. Sollors, Werner. *The Temptation of Despair/ Die Versuchung, zu Verzweifeln*. Reviewed for *Kritikon Litterarum*, vol. 46, nos. 3-4, 2019, pp. 287-293.
5. Izenberg, Gerald. *Identity: The Necessity of a Modern Idea*. Reviewed for *American Literary History Review Series*, vol. 15, 2018.
6. Szlezak, Klara Stephanie. *Canonized in History: Literary Tourism and 19th Century Writers' Houses in New England*. Reviewed for *Anglia*, vol. 136, no. 2, 2018.
7. Versluys, Kristiaan. *Out of the Blue*. Reviewed for *ZAA: Zeitschrift für Anglistik und Amerikanistik/A Quarterly of Language, Literature and Culture*, vol. 1, no. 1, 2011, pp. 100-102.
8. Hagen Schulz-Forberg. *London-Berlin: Authenticity, Modernity, and the Metropolis in Urban Travel Writing from 1851 to 1939*. Reviewed for *Journeys: The International Journal of Travel and Travel Writing*, vol. 11, no. 2, October/November 2010, pp. 107-110.
9. Katrin Pieper. *Die Musealisierung des Holocaust: Das Jüdische Museum Berlin und das U.S. Holocaust Memorial Museum in Washington D.C.* Europäische Geschichtsdarstellungen, Band 9. Böhlau Verlag, 2006. Reviewed for *H-Soz-u-Kult*, May 2007.